

The 2025 Oscar Ballot

BEST PICTURE

- ☐ *Anora*
- ☐ *The Brutalist*
- ☐ *A Complete Unknown*
- ☐ *Conclave*
- ☐ *Dune: Part Two*
- ☐ *Emilia Pérez*
- ☐ *I'm Still Here*
- ☐ *Nickel Boys*
- ☐ *The Substance*
- ☐ *Wicked*

DIRECTOR

- ☐ Jacques Audiard *Emilia Pérez*
- ☐ Sean Baker *Anora*
- ☐ Brady Corbet *The Brutalist*
- ☐ Coralie Fargeat *The Substance*
- ☐ James Mangold *A Complete Unknown*

ACTRESS IN A LEADING ROLE

- ☐ Cynthia Erivo, *Wicked*
- ☐ Karla Sofía Gascón, *Emilia Pérez*
- ☐ Mikey Madison, *Anora*
- ☐ Demi Moore, *The Substance*
- ☐ Fernanda Torres, *I'm Still Here*

ACTOR IN A LEADING ROLE

- ☐ Adrien Brody, *The Brutalist*
- ☐ Timothée Chalamet, *A Complete Unknown*
- ☐ Colman Domingo, *Sing Sing*
- ☐ Ralph Fiennes, *Conclave*
- ☐ Sebastian Stan, *The Apprentice*

ACTRESS IN A SUPPORTING ROLE

- ☐ Monica Barbaro, *A Complete Unknown*
- ☐ Ariana Grande, *Wicked*
- ☐ Felicity Jones, *The Brutalist*
- ☐ Isabella Rossellini, *Conclave*
- ☐ Zoe Saldana, *Emilia Pérez*

ACTOR IN A SUPPORTING ROLE

- ☐ Yura Borisov, *Anora*
- ☐ Kieran Culkin, *A Real Pain*
- ☐ Edward Norton, *A Complete Unknown*
- ☐ Guy Pearce, *The Brutalist*
- ☐ Jeremy Strong, *The Apprentice*

ORIGINAL SCREENPLAY

- ☐ *Anora*
- ☐ *A Real Pain*
- ☐ *The Brutalist*
- ☐ *September 5*
- ☐ *The Substance*

ADAPTED SCREENPLAY

- ☐ *A Complete Unknown*
- ☐ *Conclave*
- ☐ *Emilia Pérez*
- ☐ *Nickel Boys*
- ☐ *Sing Sing*

INTERNATIONAL FEATURE

- ☐ *Emilia Pérez*
- ☐ *Flow*
- ☐ *The Girl With the Needle*
- ☐ *I'm Still Here*
- ☐ *The Seed of the Sacred Fig*

ANIMATED FEATURE

- ☐ *Flow*
- ☐ *Inside Out 2*
- ☐ *Memoir of a Snail*
- ☐ *Wallace & Gromit: Vengeance Most Fowl*
- ☐ *The Wild Robot*

DOCUMENTARY FEATURE

- ☐ *Black Box Diaries*
- ☐ *No Other Land*
- ☐ *Porcelain War*
- ☐ *Soundtrack to a Coup d'Etat*
- ☐ *Sugarcane*

ORIGINAL SCORE

- ☐ *The Brutalist*
- ☐ *Conclave*
- ☐ *Emilia Pérez*
- ☐ *Wicked*
- ☐ *The Wild Robot*

ORIGINAL SONG

- ☐ "El Mal," *Emilia Pérez*
- ☐ "The Journey," *The Six Triple Eight*
- ☐ "Like a Bird," *Sing Sing*
- ☐ "Mi Camino," *Emilia Pérez*
- ☐ "Never Too Late," *Elton John: Never Too Late*

CINEMATOGRAPHY

- ☐ *The Brutalist*
- ☐ *Dune: Part Two*
- ☐ *Emilia Pérez*
- ☐ *Maria*
- ☐ *Nosferatu*

COSTUME DESIGN

- ☐ *A Complete Unknown*
- ☐ *Conclave*
- ☐ *Gladiator II*
- ☐ *Nosferatu*
- ☐ *Wicked*

EDITING

- ☒ *Anora*
- ☒ *The Brutalist*
- ☒ *Conclave*
- ☒ *Emilia Pérez*
- ☒ *Wicked*

MAKEUP AND HAIRSTYLING

- ☐ *A Different Man*
- ☐ *Emilia Pérez*
- ☐ *Nosferatu*
- ☐ *The Substance*
- ☐ *Wicked*

PRODUCTION DESIGN

- ☐ *The Brutalist*
- ☐ *Conclave*
- ☐ *Dune: Part Two*
- ☐ *Nosferatu*
- ☐ *Wicked*

SOUND

- ☐ *A Complete Unknown*
- ☐ *Dune: Part Two*
- ☐ *Emilia Pérez*
- ☐ *Wicked*
- ☐ *The Wild Robot*

VISUAL EFFECTS

- ☐ *Alien: Romulus*
- ☐ *Better Man*
- ☐ *Dune: Part Two*
- ☐ *Kingdom of the Planet of the Apes*
- ☐ *Wicked*

ANIMATED SHORT

- ☐ *Beautiful Men*
- ☐ *In the Shadow of the Cypress*
- ☐ *Magic Candies*
- ☐ *Wander to Wonder*
- ☐ *Yuck!*

LIVE-ACTION SHORT

- ☐ *A Lien*
- ☐ *Anuja*
- ☐ *I'm Not a Robot*
- ☐ *The Last Ranger*
- ☐ *The Man Who Could Not Remain Silent*

DOCUMENTARY SHORT

- ☐ *Death by Numbers*
- ☐ *I Am Ready, Warden*
- ☐ *Incident*
- ☐ *Instruments of a Beating Heart*
- ☐ *The Only Girl in the Orchestra*